



Lynn Valley 8



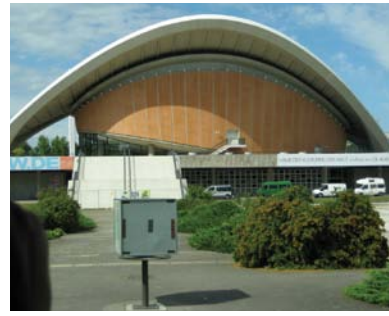
LES POINTS

LIQUOR.











maths and physics always all things

going underground

invisible spaces

exploding every space

all around us, in us

trying to dissolve the world's axis
reversing the system in the
from epistemology to geophilosophy

the lip of the void as
space (1975 - Present Day)
empty, de-colonising self

Encounterings and becomings in disquietude as art practice
Traversing this city everyday to participate in public place
for the conjuncture of politics, anthropology, psychoanalysis
radical pedagogy - Encounterings disjuncted knowledge for
topological plane of analysis/epitome. A place where nothing
suspended between void and event.

the missing link

Rebel College of Art years

Micromental Maps of the UK, drawn down
I go underground

Methods released

That you ground in your desire
That you of Cosmos
That you, I will go of

finding an individual case

What is Love?

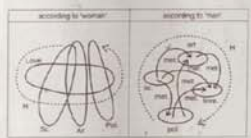


Figure 11.1

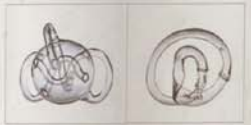


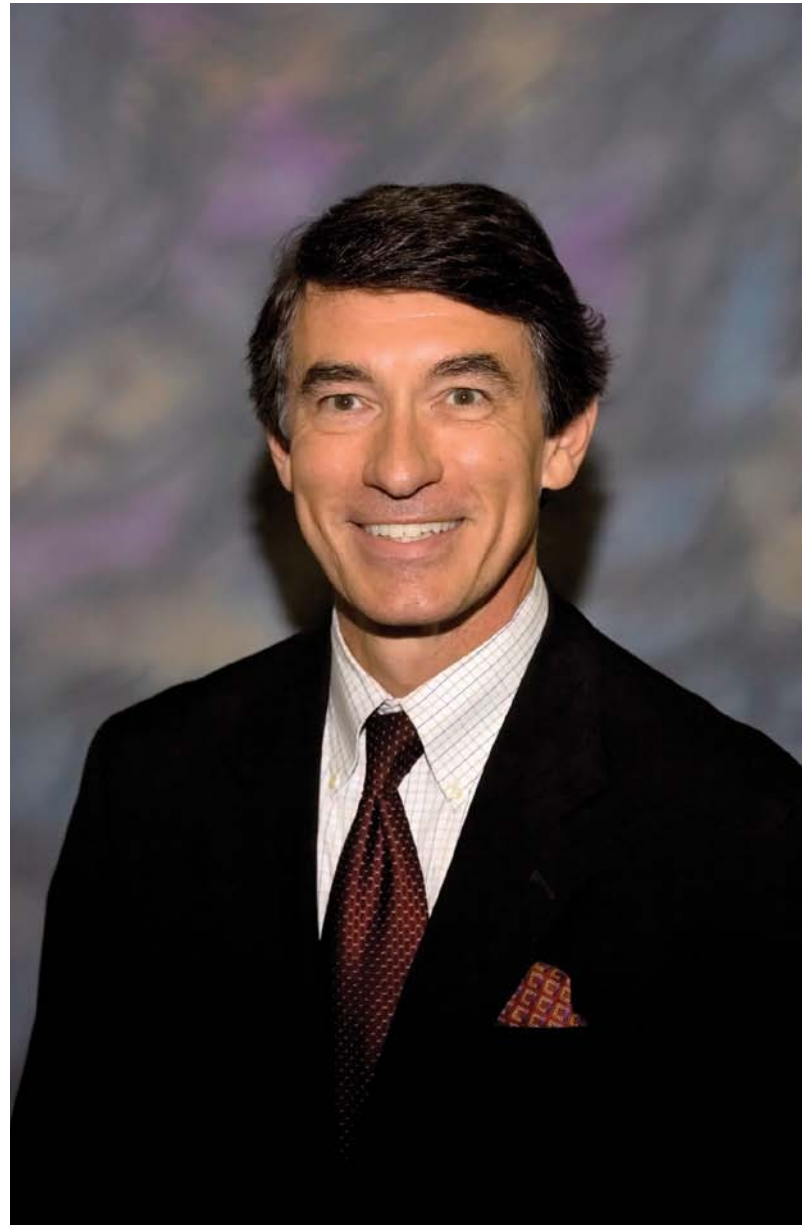
Figure 11.2

yes, which thinkers have been able to write the double means that
none shall ever make a geometry, or logic, or topology, and that
none shall ever make study to be held in the radical effect of an en-
counter, the steps, social intensity of encounter & dissent

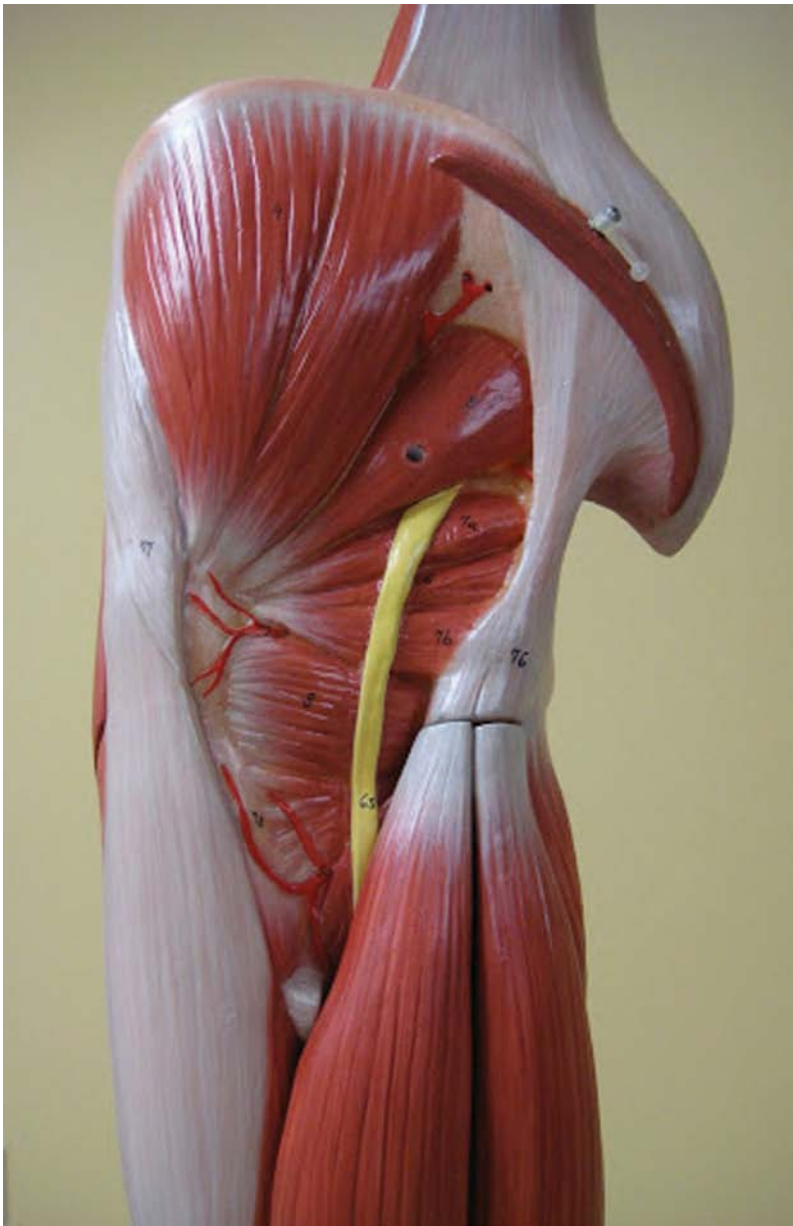
Asymmetrical Topologies of Resistance to unwork geographies of domination. (1975 - Present Day)
Study and construction of compasses for ethical guidance. Location of polar star - line of sight, measure for
judgement for orientation in ethico-political navigations. I designate and self-authorise this as my art prac-
tice, and my art practice as topological compass.

After DEMOCRATIC SIGNATURES IN SOUTH AFRICA
at the RCP - Reclaiming Street Signage

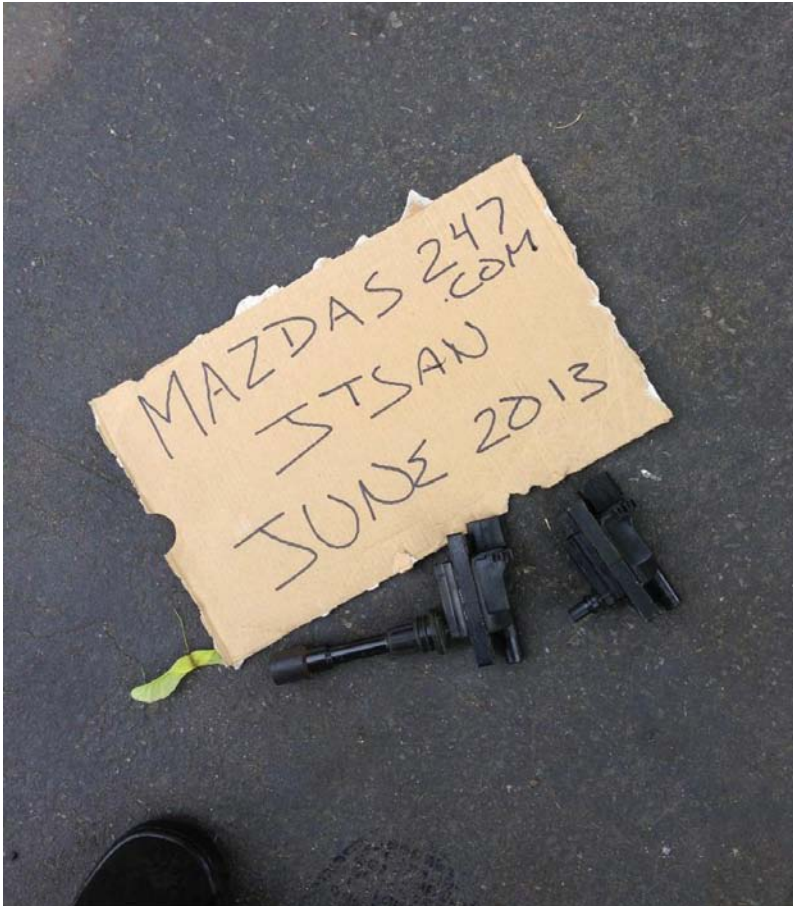
Street Signatures from (dis)connectivity













Lynn Valley 8 Derek Sullivan

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